

# Rules and Conditions of Participation for Exhibitors at the **RECUP'ART EXPO**

**from 05 to 08 March 2026 at the Château de Coppet**

**Organiser:** Récup' Art Angels, a non-profit association whose mission is to promote the recycled ART in all its forms.

**Purpose of the exhibition:** RECUP' ART EXPO is an exhibition and sale aimed at highlighting artists, craftspeople and designers from different backgrounds, selected for the quality and originality of their works created from recycled materials. The aim is to raise public awareness of the value of waste through creation.

**Hence, the association ensures that there is a diversity of artistic approaches and that no one universe is predominantly represented.**

## 1. EXHIBITOR SELECTION CRITERIA

Participating artists will be selected by the organising committee, which will be the sole judge, on the basis of two essential criteria:

- Quality and originality of the works:** The works must be made largely from recycled materials. Particular attention will be paid to creativity, innovation and artistic approach. Works based on customised materials or new objects are therefore excluded.
- Diversity of worlds:** The exhibition will feature works from different artistic disciplines, reflecting a wide range of styles and approaches (visual arts, furniture, decoration, jewellery, textiles, shoes, toys, perfume, etc.).

## 2. PRICING METHOD FOR EXHIBITION SPACE

Unlike traditional practices, where exhibition space is allocated uniformly,  
**the Association uses two specific criteria to ensure fair pricing for exhibition space:**

**2.1 The artist's world:** the exhibition areas are adapted to the very different dimensions of the works to ensure the same quality of presentation.

In order to give fair value to the various artistic formats, basic rates are defined according to the 3 size categories of the works mostly presented by the exhibitor

\* UNIVERSAL I: small works that can be displayed on a table or similar (jewellery, decorations, small textile accessories or other materials, plastic art, etc.)

\* UNIVERS II: medium-sized works that can be displayed on a table, wall or rack (textile fashion, fashion accessories, household linen, decoration, lighting, paintings, plastic art, etc.)

\* UNIVERS III: large-scale works that need to be displayed on the floor or on a pedestal (sculptures, furniture, lighting, plastic arts, etc.)

**2.2 Exhibition zones:** depending on the configuration of the exhibition venue, certain zones are more or less crowded. The association has identified these zones, classified from A to C, and applies a rate of increase or decrease to the basic rate.

\* ZONE A with very heavy traffic

\* ZONE B with normal traffic

\* ZONE C with slightly more moderate attendance: for works that would benefit from a more intimate exhibition: Exhibitors are invited to choose not their location but the category of preferential zone (zone A, B or C) in which they wish to exhibit their works. They may refer to the attached exhibition plan. This choice will be validated at the time of application if the zone in question is still available. If not, a new zone will be proposed to the exhibitor.

**The Association therefore offers 3 basic rates according to the majority universe represented by the artist, and applies a rate of increase or decrease according to the chosen zone A, B or C**

### **3. ALLOCATION OF PLACES**

Applications for registration will be examined in the order in which they are received, taking into account the exhibitors' universe, the choice of zones and within the limits of availability.

## 4. PRICING CONDITIONS

**Participation fees are designed to cover the costs of organising the event, without the aim of making a profit at the expense of the artists.**

TARIFS EXPOSANT <b>NON MEMBRE</b> <b>(CHF)</b>			
	ZONE A	ZONE B	ZONE C
<b>* UNIVERS I</b> œuvres créations petit volume présentables sur table ou similaire	117	111	97
4m2	Non proposé	444	388
6m2	702	666	582
8m2	936	888	776
10m2	1170	1110	970
<b>* UNIVERS II</b> œuvres créations volume MOYEN présentables sur table ou similaire	100	95	83
4m2	Non proposé	380	332
6m2	600	570	498
8m2	800	760	664
10m2	1000	950	830
<b>* UNIVERS III</b> œuvres créations imposantes nécessitant présentation au sol...	90	85	75
4m2	Non proposé	340	300
6m2	540	510	450
8m2	720	680	600
10m2	900	850	750

TARIFS EXPOSANT <b>MEMBRE DE SOUTIEN de</b> <b>l'Association (CHF)</b>			
	ZONE A	ZONE B	ZONE C
<b>* UNIVERS I</b> œuvres créations petit volume présentables sur table ou similaire	99	94	82
4m2	Non proposé	377	330
6m2	597	566	495
8m2	796	755	660
10m2	995	944	825
<b>* UNIVERS II</b> œuvres créations volume MOYEN présentables sur table ou similaire	85	81	71
4m2	Non proposé	323	282
6m2	510	485	423
8m2	680	646	564
10m2	850	808	706
<b>* UNIVERS III</b> œuvres créations imposantes nécessitant présentation au sol...	77	72	64
4m2	Non proposé	289	255
6m2	459	434	383
8m2	612	578	510
10m2	765	723	638

## 5. COLLABORATION SYSTEM FOR RECRUITING RECUP'ARTISTS

As part of its mission to promote the art of recovery and to support fair access to the exhibition for emerging recovery artists, the Récup Art Angels association is setting up a system of participatory collaboration for the recruitment of exhibitors. This is reserved exclusively for recovery artists who did not take part in the 1st edition.

**All artists registered for the exhibition are entitled to a CHF 100 discount on their stand fees, for each new artist they invite whose registration for RECUP ART EXPO 2026 is approved by the Committee. This reduction constitutes a benefit in kind granted in direct connection with the association's mission and cannot be considered as a form of remuneration.**

The following conditions apply:

- The new artist must not have participated in previous editions of the exhibition.
- The recommended artist must mention the name of the (sole) person who invited him/her when registering.
- The reduction is granted in the form of an immediate deduction or partial reimbursement of the stand fee.
- This discount does not constitute remuneration, but indirect support for the artist's participation in the exhibition.
- The total number of discounts per exhibitor is limited to two.
- The new artist may only be recommended by one exhibitor.

NB/ The association reserves the right to modify or suspend this scheme at any time, if this proves necessary to guarantee the financial equilibrium and logistical coherence of the project.

## **6. SPECIAL CONDITIONS FOR SUSTAINABLE ARTISTS SUPPORTING MEMBERS OF THE 1ST EDITION**

As part of its mission to support artists engaged in the art of recovery, the association would like to express its gratitude to the exhibitors, supporting members, who took part in the first edition of the exhibition in 2025.

These artists contributed to the success of the event by getting involved in a project that was still in its experimental phase. As a way of thanking them for their trust and facilitating their return, the association is offering them a partial or total exemption from the exhibition space fees for the 2026 edition (a space of equivalent value to the one they paid for at the 1st edition), subject to the level of sales achieved during the exhibition. This level of sales will be determined by mutual agreement between the récup'artiste and the association. They must, however, be up to date with payment of their 2026 subscription as supporting members of the Association.

**This gesture does not constitute a permanent privilege, but a one-off recognition measure, made possible by the collective commitment of the first edition. This provision remains limited to artists listed as participants in 2025, and in no way affects the quality of welcome and visibility reserved for new exhibitors, who benefit fully from the organisational, communication and reputation-building efforts made possible by the previous edition.**

The association warmly thanks all the artists, new and old, for their confidence and their contribution to the vitality of this exhibition.

## 7. EXHIBITORS' LIABILITY

- Installation and dismantling:** Exhibitors are responsible for the installation and dismantling of their works, taking all necessary precautions to avoid any damage, whether to their works, to the exhibition site or to the equipment provided by the organisation.
- Insurance:** The organisers accept no liability for water damage, theft, fire or damage caused to third parties. Exhibitors must take out insurance to cover theft, deterioration or any other damage that may occur to their works during the exhibition, including installation and dismantling.
- General precautions:** Works must be installed in a secure manner, so as not to represent a danger to visitors or to the exhibition space.

## 8. COMPLIANCE WITH SCHEDULES AND INSTRUCTIONS

- Exhibitors must comply strictly with the installation, opening to the public and dismantling schedules. Failure to comply with these instructions may result in sanctions, including possible exclusion from the exhibition.
- Each exhibitor undertakes to leave his site clean and free of any material or rubbish.
- Electricity: each exhibitor is required to bring the equipment necessary for individual lighting: lamps, scrollers, etc...

## 9. EXHIBITION CONTRACT, PAYMENT AND CANCELLATION CONDITIONS

- All requests to participate must be made using the registration form available on the website and duly completed.
- A deposit of 50% of the total price must be paid no later than 10 days after receipt of the confirmation of registration in order to validate the registration, which will then take the form of a contract.
- Payments can only be made by bank transfer to the association's account:

Recup Art Angels  
 Chemin d'Archamps 14  
 1257 La Croix-de-Rozon  
 IBAN: CH96 0076 7000 K564 3368 4

Please mention: 'Recup Art expo 2026 – your name.'

- The balance must be paid no later than 30 days before the start of the exhibition.
- In the event of cancellation by the exhibitor less than 30 days before the event, the deposit paid will not be refunded.
- The association reserves the right to cancel the exhibition up to one month before the scheduled date. The registration fee will then be refunded in full by bank transfer within 7 days of its announcement.
- In the event of forced cancellation of the market, the registration fee will be refunded, less Fr10 for administration costs.

## 10. COMMUNICATION AND PROMOTION

### - Commitment by the Association

The Association undertakes to promote the event through various channels (social media, posters, press, etc.).

## -- ACTIVITIES

In order to reinforce the exhibition's participative and convivial dimension, while encouraging the purchase of works exhibited, daily activities will be organised, including :

- Demonstration workshops

We encourage you to offer short demonstration sessions during the exhibition, which we will schedule in our programme.

### - RECUP'CHANCE'

Récup Art Angels is organising a 'RECUP'CHANCE" event reserved exclusively for all members of the association (supporting members, volunteers, donors, etc.). It takes the form of a prize draw for a number of vouchers to be redeemed against the works on display throughout the event.

**All these vouchers will be paid for in full by the association, so that the artists will not suffer any financial loss.**

### - It's everyone's concern!

Exhibitors are also encouraged to promote their participation via their own networks to raise the profile of the event and the works on display. To this end, flyers, posters and free or reduced entry tickets for the event will be made available to them.

## 11. FINAL TERMS

- The association reserves the right to amend these rules if necessary, in the interests of fairness and transparency.
- Any situation not covered by these rules will be decided by the Organising Committee.

## PLAN D'EXPOSITION

Les salles d'exposition sont réparties dans les **ANCIENNES ECURIES** dans les **CAVES** le RDC de l'**ANCIEN PRESSOIR** et le 1er étage de l'**ANCIEN PRESSOIR**



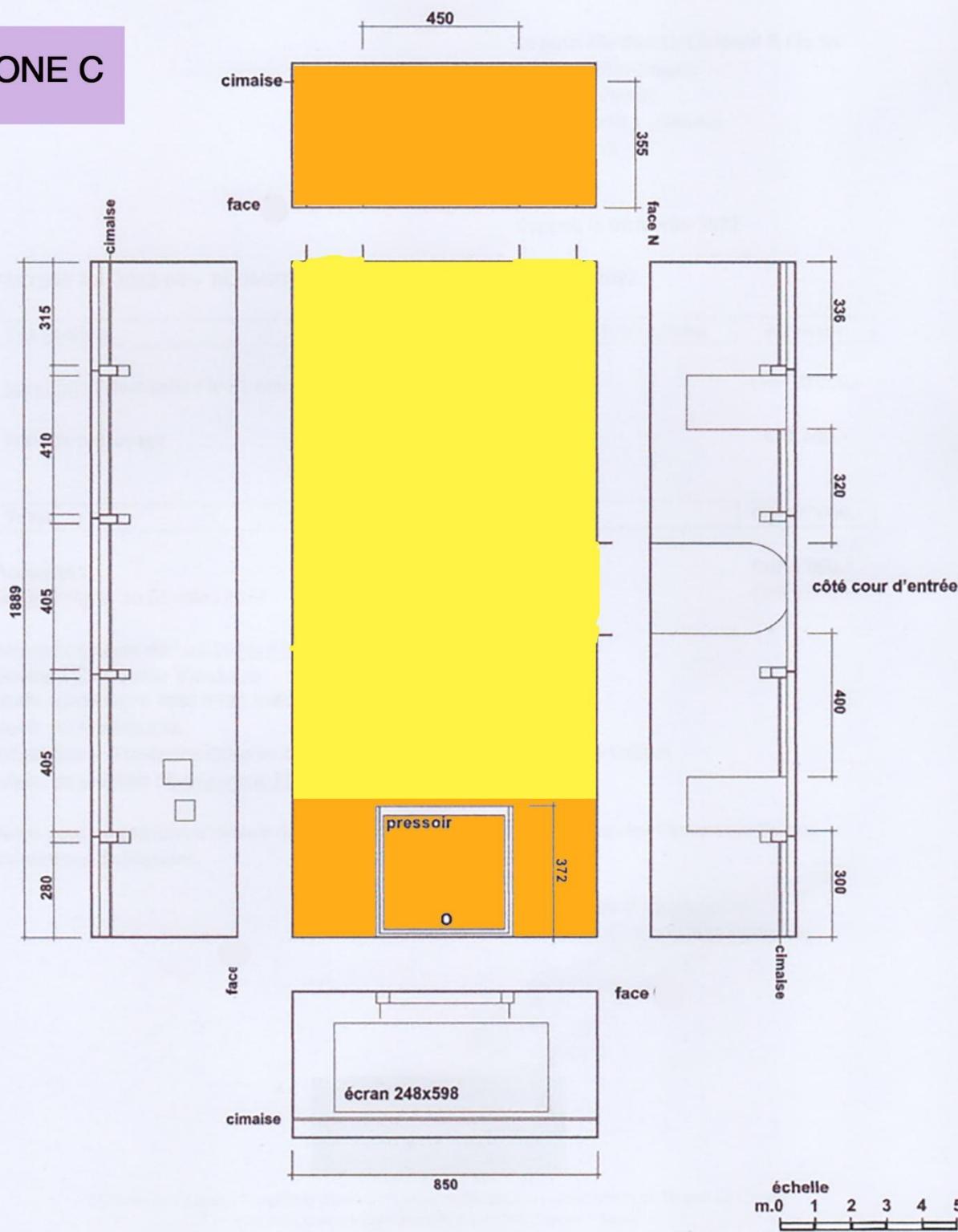
ZONE A

# CHATEAU DE COPPET

## ANCIEN PRESSOIR

ZONE B

ZONE C



ZONE A

ZONE B

ZONE C

CHATEAU DE COPPET  
ANCIEN PRESSOIR

1ER étAGE  
SALLE DES VIGNERONS



Grande salle  
de 163m<sup>2</sup>

19,2x 8,5

ZONE C

ZONE B

# CAVES



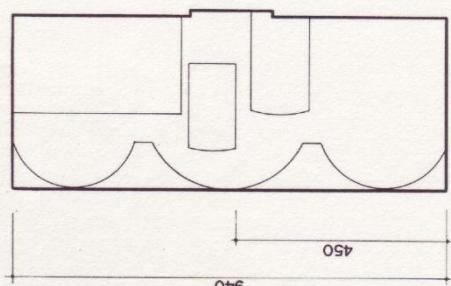
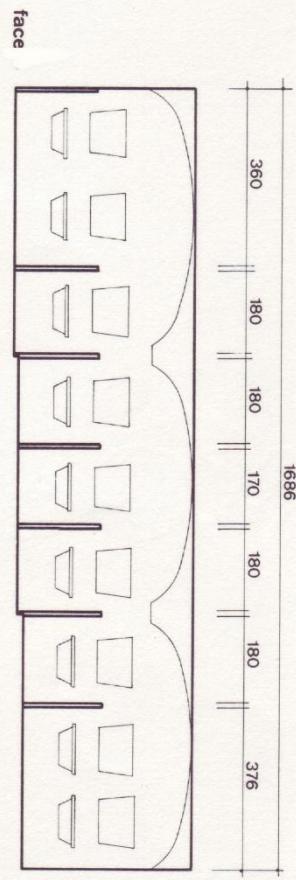
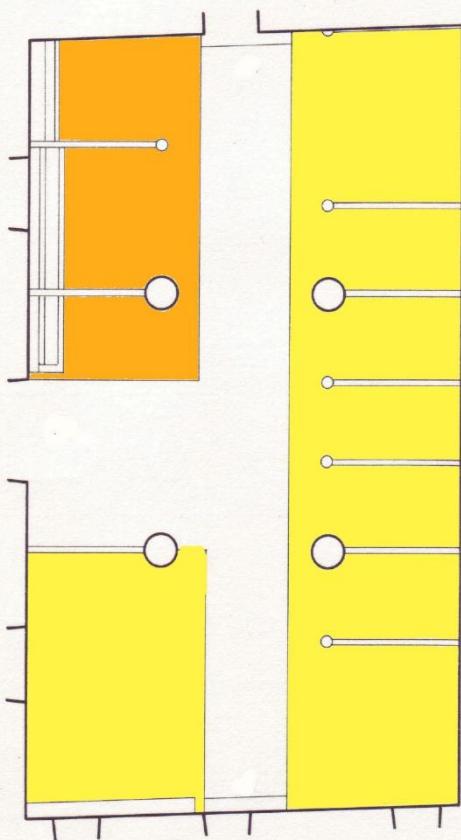
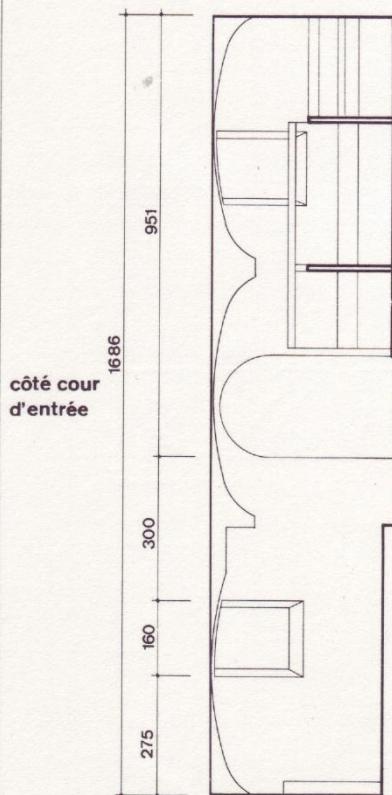
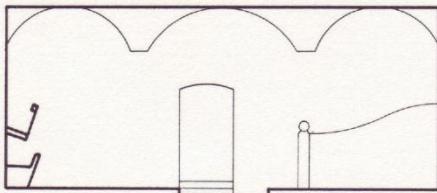
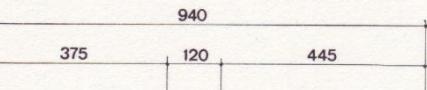
ZONE A

ZONE B

ZONE C

## CHATEAU DE COPPET

## SALLE DES COLONNES



échelle  
m.0 1 2 3 4 5

ZONE A

ZONE B

ZONE C

**CHATEAU DE COPPET**  
**Les anciennes écuries**  
**Salle des barons**



**Grande salle  
de 190 m<sup>2</sup>**

zone C

zone B